

# Amanda Rogers

## School of Dance & Performing Arts

### Information Pack 2023/2024

# AMANDA ROGERS



## School of Dance & Performing Arts

### Studio Address:

44A Liverpool Road,  
Penwortham PR1 0DA

### Office Address:

1 Banks Cottage,  
Dob Lane, Little Hoole, Preston PR4 4SU

**Enquiries:** 07802 291068 / 07963 935137

**E-mail:** arogersdance@gmail.com

**Website:** amandarogersschoolofdance.co.uk

1. The School
2. Terms & Conditions
3. School Uniform
4. Fee Rates
5. Term Dates

Please read this pack thoroughly and keep in a safe place as it has all the essential information you will require throughout the school year.

# Our Aim

As an innovative Dance, Acro Dance and Performing Arts School, we specialise in all genres.

We work hard as a team to deliver and use our knowledge and expertise in a job that demands initiative, energy, imagination, combined with ambition and determination to produce confident, successful and above all, happy students, in a safe and caring environment.

## About the School

The Amanda Rogers School of Dance and Performing Arts was established in 1985 and is based in purpose-built studios at 44a, Liverpool Road, Penwortham, Preston PR1 0DA

The School specialises in RAD Ballet and ISTD Tap, Modern and Jazz exam work, it has gained an excellent reputation throughout the North West for the results it achieves.

Acro Dance, 'Performance' classes, Cheerleading, Commercial, Contemporary, and Street Dance are a few of the additional classes we offer.

Competition classes are offered for Acro Dance, Cheerleading and Show Teams, these are extra classes and are held weekly for students who wish to compete.

The School is an approved centre for RAD and ISTD examinations and is an approved Acrobatic Dance Studio.

# Staff Profiles

# Amanda Rogers

## Principal

Trained in Liverpool under Gaynor Owen from 1982-1985.

Amanda opened the School in 1985; as a freelance dance specialist she worked around the North West and London areas teaching dance in various Colleges and Schools to a professional level. Amanda has been involved in choreographing, producing and directing numerous productions over the years.

Amanda held the position, Head of Dance at Hutton Grammar 6<sup>th</sup> Form College for 10 years where she introduced A- level Dance, she has been an external marker for the AQA written AS Dance papers and until recent months was an external AQA Moderator and Examiner for the practical Dance exam at GCSE and A-Level. She taught at PCD for several years preparing students for their teaching qualifications.

Since Covid Amanda has taken her time in developing the School and has successfully found their own premises for the forthcoming years.

## Catherine McLean

### Deputy Head

Catherine commenced her teaching career in London following three years training at the Northern Ballet School in Manchester.

Having gained experience in teaching for a number of private schools, dance schools and nurseries, Catherine returned to the North West in 2002 and joined the team at the Amanda Rogers School of Dance and Performing Arts to teach Ballet, Modern and Tap dance. She now focuses on Ballet within the school, teaching to an Advanced Professional level.

Catherine gained her QTLS status and taught A Level Dance alongside Amanda at Hutton Grammar School. Catherine gained a First-Class BA (Hons) in Dance Performance and Teaching at UCLAN, which has widened her subject knowledge and led to the role of Dance Co-ordinator within a group of Primary and Secondary schools.

Catherine is a valued member of our team, bringing her extensive knowledge of Ballet skills and Dance expertise to the School.

# Andrew Hindley

Andrew commenced his dance training aged three at the Jean Geddes School of Dancing in Manchester. In 1998 he went on to continue his training at Preston College, where he studied on the Professional Dancers and Teachers of Dance course.

Upon graduation in 2000 Andrew had a short but successful performing career. He danced on cruises around the Mediterranean, Africa and South America, and also performed in a number of pantomimes for Pele productions, at the Charter Theatre in Preston and the Lowry Theatre Manchester. Andrew is now Project Dance Leader and teaches full time at Preston College, where he is Head of Dance. Andrew is also an active member of the ISTD Tap Dance Faculty Committee.

We are extremely lucky to have Andrew as part of our talented team.

# Sally Whitaker

Sally commenced her dance training with Amanda Rogers from the age of six where she stayed until the age of 18. She continued to study at SLP Dance College in Leeds.

After graduating Sally went to live and dance professionally in London's West End; starring in various Musicals, and extra work on Coronation Street and Eastenders as well as various TV Commercials.

Sally joined us in 2013 and brought her professionalism back home. She is responsible for the Performance Classes, (which are aimed at Actors, Singers and Dancers alike) Junior Street and Senior Show Team.

Sally has recently produced some amazing Musical Theatre pieces for our shows including extracts from Annie, Matilda, Chicago, Hairspray, Oliver, Made in Dagenham and The Greatest Showman to name but a few.

# Leah Wainwright

Leah fell in love with dance at a young age and began her dance training at the Amanda Rogers School of Dance and Performing Arts. After taking graded exams from ages 3-18 and choreographing at a local youth theatre, she went on to achieve a university scholarship and subsequently a First-Class BA (Hons) in Dance, she spent an additional year studying for an MA in Dance Anthropology at the University of Roehampton.

Following University, Leah moved into the professional theatre world, focusing on marketing, PR, and production. This exciting time allowed Leah to work across the genres of dance, theatre, art, and film. She spent a number of years with a varied portfolio ranging from large commercial shows to small-scale fringe shows, based firstly at The Lowry, then moving to London where she spent time with the Barbican and finally in the West End.

In 2017, Leah took a breath from the theatre world to focus on her 200-hour yoga teacher training and returning to the North West where she now teaches Ballet, Contemporary, Yoga, Pilates and Booty Barre classes.

## Louise Ross

Louise was the very first pupil to attend Amanda Rogers School at the age of 9 where she studied until she was 19 years old. Louise went on to train at Merseyside Dance and Drama centre in Liverpool, graduating with a professional dance diploma along with Associate teaching qualifications in I.S.T.D Ballet, Modern, National and Disco.

Louise went on to dance professionally for over 10 years. She was lucky enough to travel the world on cruise ships, hotels, casinos, summer seasons, commercials as well as extra work on the Channel 4 TV series Hollyoaks. Louise now runs her own business teaching in schools, nurseries and independent fitness classes around Lancashire.

Louise is a very passionate member of staff spreading the love of dance to children and seeing their confidence, talent and love for the art grow.

# Holly Weston

Holly commenced her dance training, at a very young age with Amanda Rogers. Holly trained in Ballet, Tap, Modern, Contemporary, Jazz, Commercial, Musical Theatre and National. Holly continued her training at PCD on the Teachers and Dancers Course; She is a fully qualified Modern, Jazz, Tap, and Acro Dance and Cheerleading teacher. Holly gained her Teaching Diploma in Musical Theatre Singing with LCM as well as being classically trained.

Holly is responsible for introducing Acro Dance, Jazz awards and Cheerleading to the Dance School and has successfully led the students to win major titles at endless competitions.

Holly is a valued, young, enthusiastic member of our team.

# Paul Flannigan

Paul Flannigan joined the Amanda Rogers School of Dance and Performing Arts team in 2019. Paul teaches, Ballet, Modern and Performance classes.

Paul trained at the 'Dance School of Scotland' on a Musical Theatre course and also attended Bird College of Dance to study Music and Theatre Performance.

Paul has starred in many productions including Grease, Addams Family, Legally Blonde and most recently Mary Poppins as a swing/understudy Valentine.

# Anna McCutcheon

Anna found her love for dance at the age of 3, where she took weekly classes in Ballet, Tap and Modern, furthering her passion she is currently in her third year of her BA (Hons) in Dance, Performance, Teaching and Choreography at PCD.

Anna trains in a range of styles including Commercial, Lyrical, Contemporary, and Musical Theatre and has gained her teaching certificates in ISTD Ballet and Modern.

She is a passionate Commercial, Street and Contemporary dancer and teaches this at the School alongside younger students Saturday morning classes.



# Grace Hall

Grace began her dance training with Amanda Rogers at a relatively young age. Grace studied the basic genres of Ballet, Modern and Tap she then added to her profile Contemporary, Jazz, Street, and Musical Theatre. Grace trained for a year at Bird College of Dance in London before returning to PCD in Preston to complete her degree and teaching exams, but was then whisked away to dance on the P&O Cruise Aurora. Grace has now returned to home soil where she is teaching with us on a Saturday morning as well as starting a new Commercial class for senior students and a Street class for our younger students.

## Chris Wootton

Chris has been a professional musician all his life having been trained as a pianist from an early age. He studied music at Trinity College London in the early 1970's and has worked as a teacher, pianist and examiner. Chris first worked with Amanda Rogers 30 years ago (he likes a challenge!) together they went on to produce many successful productions.

For the past 16 years Chris has been the full time School pianist for examinations and is an integral part in all their major productions.

## Jemma Oliver

Jemma started her early dance career at the age of 6 with Amanda Rogers and continued into her late teenage years. Jemma went on to study physiotherapy and has worked as a Physiotherapist across the board in Elite Sport including Dance, Private Practice and varied freelance work she knows what works and how to make things simple and effective for every patient she sees.

Her focus and ethos is around clear diagnosis, manual therapy and basic rehab concepts to help anyone ease pain and improve function.

Jemma played a major part in our last production 'On Broadway 2022' in ensuring all our students were injury free.

We are extremely lucky to have Jemma as part of our team as resident physiotherapist.

## Paula Weston

Paula joined the team in 2014. She is the Officer Manager and is responsible for the collection of fees, deals with enquiries, promotes the School via social media, and deals with almost everything. She took the lead role in organising our successful trip to Disneyland Paris in 2016 amongst other major events, including being a vital part of our recent “ON BROADWAY 2022” show where she coordinated, costumes, rehearsal fees, and literally being Amanda’s thinking head; above all she really does manage Miss Rogers! She is a huge asset to the School and we couldn’t do without her.

## Catherine Beesley

Catherine is the silent force within the School; she deals with the Accounts, Examination entries and has now been with us for over thirteen years. Catherine works tirelessly behind the scenes.

**Goodbye & Good luck to...**

**AMANDA  
ROGERS**



**School of Dance & Performing Arts**

# Terms & Conditions

# Fees, deposits and refunds

1. Tuition fees are charged for each week (excluding examination fees). Payment must be made in full at the beginning of each half term or spread evenly by 12 monthly standing order payments. Payment by standing order starts in September and runs up to and includes August.
2. Students are expected to attend all classes.
3. Fees will only be pro-rata when a student starts during a term.
4. Refunds will not be given for non-attendance of classes.
5. Refunds will not be given where a class has to be cancelled and rescheduled for the reasons set out in Clause 12.
6. Fees are currently exempt from VAT.
7. Term fees must be paid up to date before exams are taken; if fees are not up to date, students will be refused the right to take their exam.
8. As from September 2023 the School will run a 38-week year opposed to the usual 37 weeks.
9. Extra classes for exams and competitions will be charged accordingly and these are to be paid on the days of the scheduled lessons.

# Payment

9. Invoices **must** be settled by the due date, which is highlighted on all invoices that are sent out. If paying by standing order they are due **on the 1<sup>st</sup> of each month**, any payment made after this time may be subject to interest being charged.
10. A registration form must be completed at the time of enrolment and a datasheet completed and returned before the September term; this is a requirement by law that we have all students' details on record.
11. Payment can be made:

## 11.1. By Standing Order to:

Yorkshire Bank


Sort Code: 05-06-74

Account Number: 71832452

Account Name: Amanda Rogers School of Dance

Please date your payment to be made on the **1<sup>st</sup> of each month**,  
(Please see note 7 regarding fees)

Bank transfers should in all instances reference the student's name. Failure to do so may result in the payment being unidentified, the account remaining outstanding and the student not being admitted to class.

- 11.2 By post  to the 'Finance Department', Amanda Rogers School of Dance and Performing Arts 1 Banks Cottage, Dob Lane, Little Hoole, PR4 4SU for cheques.

- 11.3 In person to the Amanda Rogers School of Dance and Performing Arts during lesson times.

## **Register, attendance and absence**

11. A register for each class is maintained by the teacher and records student attendance this is for the purposes of health and safety and security.
12. If a student is absent from class for five or more consecutive weeks, a refund of 25% of the fees paid for the classes not attended will be given on the evidence of a medical certificate. The medical certificate must be provided within one month of the absence, otherwise no refund will be given.
13. If a class is cancelled due to the sickness of the teacher, a health epidemic or any other seen or unforeseen event, the Amanda Rogers School of Dance and Performing Arts will endeavour to reschedule the class. This may be on a different day or a different time or both from when the class was originally scheduled and might involve an extension to the term time dates. No refunds will be given in this case.
14. If at anytime a nationalised/local lockdown is enforced, classes will be delivered via Zoom and full fees will still be made payable, dependent on the duration of the lockdown.

## **Late Payment**

15. The payer may receive both verbal and written notice if payment has not been received in accordance with these terms and conditions.
16. The Amanda Rogers School of Dance and Performing Arts reserves the right to charge interest at 3% over Bank of England base for any fees that remain outstanding 7 days after the due dates, see paragraph 7.

# Right to attend, change classes, withdrawal and termination of attendance

17. **If an invoice has not been paid at the start of term or upon enrolment, the student will not be admitted to any classes until the invoice has been paid in full.**
18. The Amanda Rogers School of Dance and Performing Arts reserves the right at any time during the term to ask students to leave a class if any fees remain outstanding after the start of term.
19. Students are required to give one half term's written notice if they wish to withdraw from the Amanda Rogers School of Dance and Performing Arts, otherwise they will be invoiced for the next term and proceedings will be taken to collect any debts if they remain unpaid. **Monthly standing orders must NOT be cancelled until the outstanding term fees have been paid as paying by standing order is a pro-rata system, running up to and including 1<sup>st</sup> August.**
20. If, within the first six weeks of the first term, a teacher advises the withdrawal of a student due to unsuitability to the course, the Amanda Rogers School of Dance will refund the remaining term's fees on a pro-rata basis.

## Waiver

21. Some physical contact may be necessary by members of the teaching faculty in order to teach specific dance classes. If you have any concerns regarding this matter, please contact the Dance School.
22. Physical contact may have to be used when administering emergency first aid.



## Insurance

23. The school is fully covered by Public Liability Insurance. However, this covers students **during lesson time only** and not on entering or leaving the premises, which they do at their own risk.

## Child Protection Policy

24. Child protection should aim to promote the protection of children from harm or ill treatment, including supporting children's development in ways that will foster self-esteem, security, confidence and independence to help ensure their own protection and understand the importance of protecting others.
  - 24.1. The Child Protection Officers for the Amanda Rogers School of Dance and Performing Arts are Amanda Rogers, Catherine McLean and Paula Weston.
  - 24.2. When; attending events outside of the Amanda Rogers School of Dance and Performing Arts the children will be chaperoned by matrons who have been approved by Lancashire County Council.

## Code of Conduct

25. Failure to observe the Code of Conduct may result in students being asked to leave. The Amanda Rogers School of Dance and Performing Arts reserves the right to refuse any student prior to or after enrolment. No refund will be given if the Code of Conduct has been invoked.

# Data Protection

26. The Amanda Rogers School of Dance and Performing Arts holds information about our students to enable us to carry out our business as a dance education and training organisation. This information includes the contact details you supply to us and may also include information on examinations and student records. We cannot be held responsible if incorrect information is submitted to us.
27. The Amanda Rogers School of Dance and Performing Arts will not disclose your information to third parties outside the Dance School except where the law allows or requires, or where you have given your permission to do so.

## Changes to terms and conditions

28. The Amanda Rogers School of Dance and Performing Arts reserves the right to change these terms and conditions at any time providing one half term's notice is given to students.

## Agreement to the terms and conditions

29. Parents, carers and / or students attending the Amanda Rogers School of Dance and Performing Arts are required to sign their acceptance of the terms and conditions and return to the Dance School prior to the start of each year commencing in September. The acceptance of Terms and Conditions requires parents/carers signature on Appendix D, which is sent out via the post. The Dance School accepts electronic signatures as if signed in the original.

# Uniform

# Uniform Supplier

Catherine McLean  
Strictly Dancing  
13, Cannon Street  
Preston  
PR1 3NR

Mobile: 07949 586 620

Email: [strictlydancing13@hotmail.co.uk](mailto:strictlydancing13@hotmail.co.uk)

## Opening Hours

Wednesday Thursday, Friday  
10am-5pm

Saturday  
9.30am-4.30pm

Or order online with free delivery at  
[www.strictlydancingshop.com](http://www.strictlydancingshop.com)

To receive 10% discount, please let the assistant know you are from [Amanda Rogers School of Dance & Performing Arts](#) before purchasing.

All items with Dance School logo, T-shirts, Hoodies, Shorts, Crop Tops along with National and Ballet skirts can be ordered directly from Paula at the Dance School.

**ALL UNIFORM MUST BE NAMED INCLUDING  
SHOES**

# Ballet

# Girls

## Pre-School, Reception and Pre-Primary

Freed pink short sleeved leotard  
Bloch pink leather ballet shoes  
Pink ballet socks  
Pink Georgette skirt

## Grade 1,2,3,4 and 5

Freed Teal sleeveless leotard  
Teal Ballet belt  
Pink ballet socks (Grades 1,2)  
Pink ballet tights (Grades 3,4,5)  
Bloch pink leather ballet shoes (Grades 1,2)  
Capezio pink split sole ballet shoes (Grades 3,4,5)  
Character skirt (available via Paula)  
Canvas Low heeled character shoes (Grades 1,2)  
Canvas Cuban heeled character shoes (Not Leather)  
(Grades 3,4,5)

## Grade 6,7 and 8

Freed 'Jane' navy camisole leotard  
Navy chiffon skirt (available from Miss Mclean)  
Pink seamless ballet tights  
Capezio pink split sole ballet shoes  
Character skirt (available via Paula)  
Canvas Cuban heeled character shoes

## Intermediate and above

Freed 'Jane' navy camisole leotard  
Pink seamless ballet tights  
Soft block ballet shoes  
Pointe shoes

(The **RAD logo** must appear on all leotards and skirts)

# Boys

## Pre-School, Pre-Primary and Reception

PBT White cap sleeved T-shirt  
Navy Shorts  
White ballet socks  
Black ballet shoes with black elastic

## Grade 1 and 2

White Aaron short-sleeved leotard  
Navy stirrup tights  
White ankle socks  
White canvas ballet shoes  
Canvas Lace up Character Shoes

## Grade 3, 4 and 5

White cotton short-sleeved leotard  
Navy stirrup tights  
White ankle socks  
White canvas ballet shoes  
Canvas Lace up Character Shoes

## Grade 6 and above

White sleeveless leotard  
Navy Stirrup tights  
White ankle socks  
White canvas ballet shoes  
Canvas Lace up Character Shoes

# Jazz, Modern & Tap

# Girls

## Modern/Jazz

### Pre-Primary to Grade 2

Raspberry catsuit  
Raspberry headband  
White ankle socks  
Bloch tan shoes

### Grade 3 and above

Black Capezio double straps  
leotard  
Black Capezio Shorts  
Black footless tights  
Bloch tan shoes/ bare feet

## Tap

### Pre-Primary to Grade 1

Raspberry catsuit  
Raspberry headband  
White ankle socks  
White low heeled Bloch tap  
shoes with Velcro fastening and  
toe taps  
(Pre Primary and Primary only)  
White low heeled Bloch tap  
shoes with heeltaps (Grade 1  
and 2)

### Grade 2 and above

Black footless tights  
Black Capezio double strap  
camisole leotard  
Black Capezio shorts  
Black socks  
Black Bloch 301L tap shoes with  
tele tone taps from Grade 3  
White lace up Bloch low-heeled  
tap shoes for Grade 2.

# Boys

## Modern

### Pre-Primary to Grade 2

Black fitted top  
Black shorts  
Bloch black slip on shoes /  
bare feet

### Grade 3 and above

Black fitted top  
Black shorts  
Bare feet

## Tap

### All Grades

Black cotton Lycra t-shirt  
Black cotton Lycra full-  
length trousers  
Black ankle socks  
Black Bloch tap shoes with  
heel-taps



# Contemporary

## **Girls**

Black footless tights  
Black Capezio Double strap  
camisole leotard or Dance School  
crop top  
Black Capezio Shorts  
Bare feet/Turning Shoes

## **Boys**

Black fitted t-shirt  
Black shorts  
Bare feet

# Street & Commercial

## **Commercial**

### **Girls**

Black footless tights  
Any black leotard/Crop Top  
Black Capezio shorts  
Trainers

### **Boys**

Black T-Shirt  
Black/White Mesh Shorts  
Trainers

## **Street**

### **Girls**

Dance School T-Shirt  
Black Leggings  
Trainers

### **Boys**

Dance School T-Shirt  
Black Tracksuit bottoms  
Trainers

# **Born to Perform, & Performance Classes.**

## **Girls**

Black Capezio Double strapped  
leotard  
Black Lycra Shorts  
Black footless tights  
Jazz Shoes

## **Boys**

Black School T Shirt  
Black Shorts or Black joggers  
Black Jazz Shoes

# Acro & Cheerleading

# Acro

## Girls

Dance School Crop Top  
Black Capezio Shorts  
Black Footless Tights (optional)  
Bare feet

## Boys

Black fitted T-Shirt  
Black/White Mesh Shorts  
Bare feet

# Cheerleading

## Girls

Dance School T-Shirt or  
Dance School Crop Top  
Black Leggings  
Trainers

## Boys

Dance School T-Shirt  
Black Tracksuit bottoms  
Trainers



# Hair

## Hair Equipment

**All this is required for lessons, exams, presentation days and all Shows, please have all the listed items in a small make up bag.**

Brush  
Tail comb  
Clear hair bobbles  
Hairgrips  
Hairpins  
Hair net  
Hairspray

Hair is to be immaculate for all classes. And is to be placed in either a bun or two French plaits pinned up at the back for all exam and graded classes.

Clear hair bobbles and hairgrips are to be used. If placed in a bun clear hairnet is to be used to place over the bun

**Acro, Street, Commercial, Cheerleading and Performance Classes are allowed High Ponytails or French plaits.**

**Fringes must be pinned back for all classes.**

# Holiday List 2023/2024

	<b>Start of Term</b>	<b>End of Term (after lessons)</b>
<b>Term 1</b>	Monday 4 <sup>th</sup> September 2023	Saturday 21st October 2023
<b>Term 2</b>	Monday 30 <sup>th</sup> October 2023	Monday 18 <sup>th</sup> December 2023
<b>Term 3</b>	Tuesday 2nd January 2024	Saturday 10 <sup>th</sup> February 2024
<b>Term 4</b>	Monday 19 <sup>th</sup> February 2024	Monday 25 <sup>th</sup> March 2024
<b>Term 5</b>	Monday 8 <sup>th</sup> April 2024	Saturday 25th May 2024
<b>Term 6</b>	Monday 3 <sup>rd</sup> June 2024	Saturday 13th July 2024

School Holiday activities, including Dance workshops, additional competition classes, Shows etc. will be announced at the beginning of each term.

